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SCULPTURES

BY

ALCEO DOSSENA

Sold To Settle An Account

PUBLIC AUCTION SALE

SATURDAY, APRIL 29th, 1933

Precisely at 4:30 P. M.

NATIONAL ART GALLERIES, INC.
AUCTIONEERS AND APPRAISERS
Rose Room
HOTEL PLAZA
NEW YORK

Telephone PLaza 3-8870, 8871

1933

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to he the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsihility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk hefore noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed hy noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserve the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the huyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unlees the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

9. Buying or hidding by the Galleries for responsihle parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will he faithfully attended to without charge. Any purchase so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should he given with such clearness as to leave no room for misunderstanding. Not only should the lot numher be given, but also the name of the ohject, and a hid on several objects catalogued under a single number should he stated to he so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

10. The Galleries will afford every facility for the employment of carriers and packers hy the purchasers, but will not he responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

FREE PUBLIC EXHIBITION

From Sunday, April 23rd, Until Date of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

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SALE CONDUCTED BY
FREDERICK A. CHAPMAN

[Number 1]

MARBLE HAND

With spread fingers, placed upon a rock; showing signs of wear by exposure.

Height, 5½ inches; width, 8¾ inches

ARCHAIC-GREEK STYLE

Third to Second Centuries B. C.

[Number 2]

MARBLE HEAD OF A HORSE

A very fine head of a fiery animal, strongly modelled.

Height, 27½ inches: width, 25½ inches

ARCHAIC-GREEK STYLE

Fifth Century B. C.

[Number 3]

TERRA COTTA HEAD

A very fine head of a woman: the curly hair is drawn back and held in place by a band: the head is turned slightly aside: the eyes with a sweet and melancholy expression. *Height. 11¾ inches*

ARCHAIC-GREEK STYLE

Fourth Century B. C.

[Number 4]

MARBLE STATUE OF A KNEELING FEMALE

Showing the full-length kneeling figure facing left, in rich attire, falling in graceful folds, holds a vase with flowers in both hands, supported upon her knee.

Height, 47½ inches; width, 30¾ inches

Companion to the two following.

IN THE MANNER OF: NICOLA PISANO

Florence: Fifteenth Century

[Number 5]

Showing the full-length kneeling figure facing right, in rich attire falling in graceful folds, holds a vase with flowers in both hands, supported upon her knee.

Height, 18½ inches: width, 27½ inches

Companion to the preceding and following.

IN THE MANNER OF: NICOLA PISANO

Florence: Fifteenth Century

[Number 6]

MARBLE STATUE OF THE MADONNA AND CHILD

The crowned Virgin is presented in full length, attired in rich garments falling in graceful folds, supporting the Christ Child, seated in her lap.

Height, 61 inches: width, 25½ inches

Companion to the two preceding.

IN THE MANNER OF: NICOLA PISANO

Florence: Fifteenth Century

[Number 7]

TERRA COTTA RELIEF OF THE MADONNA AND CHILD

The Child is seated in the lap of the Madonna, her left hand supporting its head, her right hand holding its feet; the Child is holding flowers in its right hand; polychromed; framed.

Height, 20 inches; width, 13¾ inches

IN THE MANNER OF: DONATELLO

Florence: 1386-1466

[Number 8]

TERRA COTTA RELIEF OF THE MADONNA AND CHILD

Showing the half-length seated figure of the Virgin with a halo and rich attire, falling in graceful folds, encircling the nude Christ Child seated in her lap, with her left hand and supporting it on her knee with her right hand; polychromed.

Height, 17¼ inches; width, 13¾ inches

IN THE MANNER OF: ANTONIO ROSSELLINO

Florence: 1427-1478

[Number 9]

POLYCHROMED WOOD STATUE OF THE MADONNA

Of the group of The Annunciation. Very similar to the depiction of Martini in his famous painting of The Annunciation.

Height, 57¼ inches; width, 31½ inches

Companion to the preceding.

IN THE MANNER OF: SIMONE MARTINI

Siena-Avignon: 1283-1344

[Number 10]

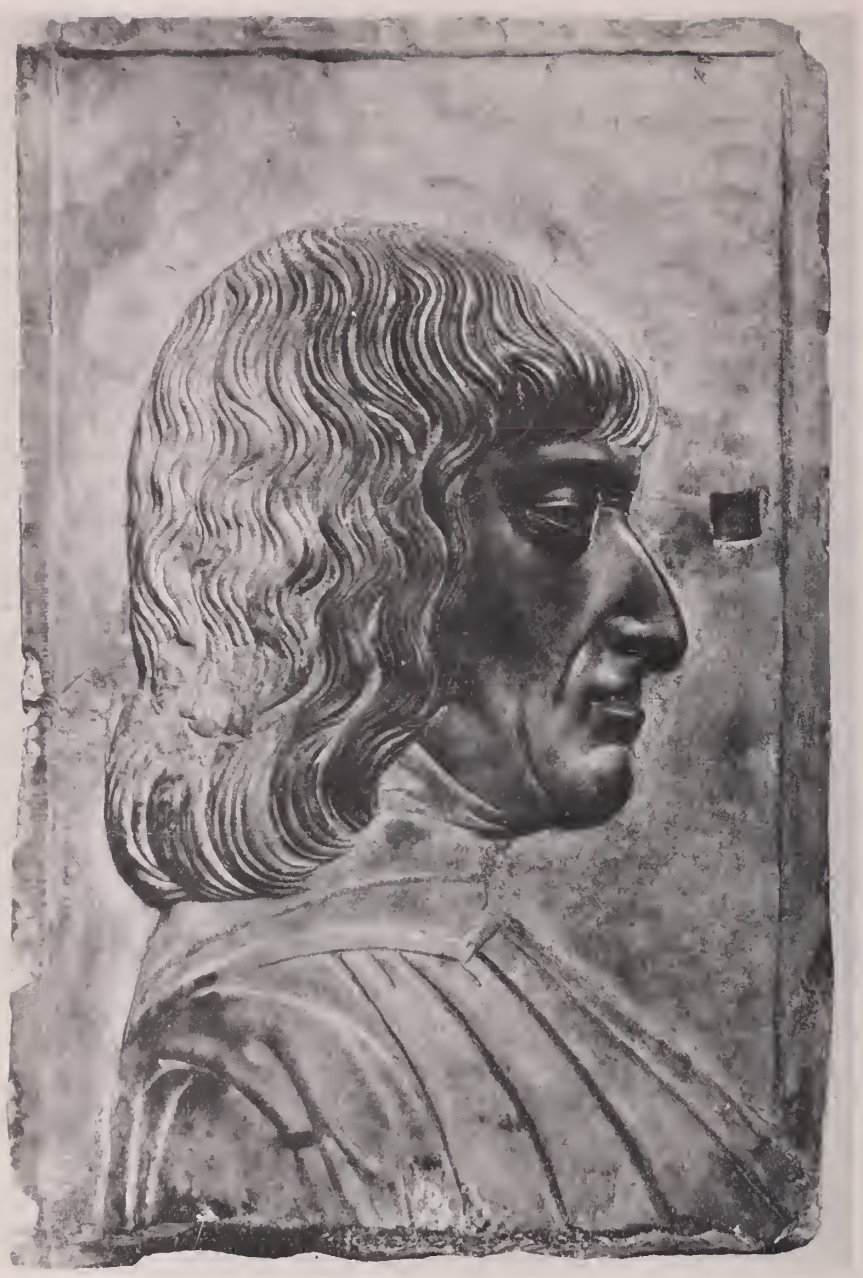
TERRA COTTA RELIEF OF THE MADONNA AND CHILD

Half-length standing figure of the Virgin with a halo, supporting the Christ Child upon her left arm: left hand raised upward: attired in simple garment falling in folds: polychromed.

Height, 20¾ inches: width, 15¼ inches

IN THE MANNER OF: MINO DA FIESOLE

Florence: 1431-1484



[Number 11]

MARBLE PORTRAIT RELIEF

Bust of the member of a princely family, with full, long wavy hair; strongly modelled head, aquiline nose, deeply lined face. Attired in doublet falling in graceful folds. *Height, 19¾ inches; width, 13 inches*

IN THE MANNER OF: DONATELLO

Florence: 1386-1466

[Number 12]

TERRA COTTA RELIEF OF THE MADONNA AND CHILD

Showing the half-length figure of the Virgin with a halo, in simple garment falling in folds: encircling the Christ Child with both hands, holding him in her left arm, his head drawn close to hers in tender fondness: polychromed.

Height, 17 inches; width, 12½ inches

IN THE MANNER OF: ANTONIO ROSSELLINO

Florence: 1427-1478

[Number 13]

MARBLE RELIEF OF THE MADONNA AND CHILD

Showing half-length figure of the seated Virgin as she encircles the almost nude Christ Child, reclining in her lap, with her right arm. Her left hand is raised to her breast, holding the drape of her garment falling in graceful folds.

Height, 22 inches; width 15¾ inches

IN THE MANNER OF: MINO DA FIESOLE

Florence: 1431-1484

APPRAISALS

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NOTE

A photograph of each sculpture bearing the Italian Government's seal and Alceo Dossena's signature of authenticity will be given the purchaser.

NATIONAL ART GALLERIES, INC.

Priced Catalogues

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BE OBTAINED FOR ONE DOLLAR

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